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A RIVER RUNS THROUGH IT

UP Comedy Club

230 W. North Ave. 312-662-4562

Tribune columnist and 720 WGN radio personality Rick Kogan returns to host the Chicago Live! spring season opener. The Chicago River-themed show features Lookingglass Theatre Company's Andrew White, Chicago River Canoe & Kayak founder Ryan Chew, River Trail Nature Center animal handler Ryan DePauw and musical guests The Blisters. 7 p.m. \$18.

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GAYOK

OBAMA SAYS HE BACKS GAY MARRIAGE

Los Angeles Times

WASHINGTON President Obama, marking the end of a prolonged "evolution" on the issue, now favors allowing same-sex couples to marry, he said in a TV interview Wednesday.

The announcement comes days after Vice President Joe Biden's comments that he was "absolutely comfortable" with gay marriage put new pressure on Obama to clarify his position on the issue.

Obama told ABC's Robin Roberts on Wednesday: "Over the course of several years as I have talked to friends and family and neighbors when I think about members of my own staff who are in incredibly committed monogamous relationships, same-sex relationships, who are raising kids together, when I think about those soldiers or airmen or Marines or sailors who are out there fighting on my behalf and vet feel constrained, even now that 'don't ask, don't tell' is gone, because they are not able to commit themselves in a marriage, at a certain point I've just concluded that for me personally it is important for me to go ahead and affirm that I think same-sex couples should be able to get married."

Obama's new position realigns him with the growing number of Democratic officials who have embraced full marriage rights for gay and lesbian couples. Gay-rights activists have widely believed that the president privately supported same-sex marriages, but withheld a public declaration out of concerns about alienating independent voters in key swing states.

There is a movement among activists in the party to adopt a so-called "marriage equality" plank in the official platform this summer. Such language would mark the continuance of the party's own evolution. In 2000, the Democratic platform stated simply that the party supported "the full inclusion of gay and lesbian families in the life of the nation," and "an equitable alignment of benefits."

In 2004, in the face of an effort supported by the Bush campaign to put gay marriage bans to statewide referendums across the country, the Democratic platform stated that marriage "has been defined at the state level for 200 years, and we believe it should continue to be defined there."

By 2008, the party vowed to "enact a comprehensive bipartisan employment non-discrimination act," and opposed the Defense of Marriage Act "and all attempts to use this issue to divide us."

It has been nearly a year and a half since Obama first indicated his stance against gay marriage, but in support of "strong civil unions," had begun to evolve.





IT'S REDEYE BUT BETTER

What does gay activist and sex columnist Dan Savage have to say about Obama's support of gay marriage? Read all about on the RedEye on iPad app.

Gay-marriage advocates weigh next steps

CNN

A day after North Carolina became the latest state to approve a constitutional amendment defining marriage as solely between a man and a woman, opponents of the measure were beginning Wednesday to explore their options.

North Carolina voted Tuesday to outlaw same-sex marriage, which already was prohibited in the state. Supporters pushed for the constitutional amendment, arguing that it is needed to ward off future legal challenges.

Voters approved the amendment by a 61 percent to 39 percent margin with all counties reporting, according to unofficial returns from the State Board of Elections.

"It is a very sad day in North Carolina," said Tori Taylor, 23, a Charlotte resident who voted against the amendment. "There were a lot of college students, young professionals who came out to vote. We have gay friends. A lot of us are integrated to that culture. Do you think your friends should have the same rights? It's black and white. Of course, they should."

The amendment alters the state constitution to say "marriage between one man and one woman is the only domestic legal union that shall be valid or recognized" in the state. "It writes discrimination into our state constitution and gives the majority the chance to vote against the minority," said Anne Fawcett Krishnan, 33, of Greensboro.

But Vote for Marriage NC, applauded the passage, saying it solidifies the ban and ensures the definition of marriage does not change. "We are not anti-gay; we are promarriage," said Tami Fitzgerald, chairwoman of the group. "And the point—the whole point—is simply that you don't rewrite the nature of God's design for marriage based on the demands of a group of adults."



All too quiet on the western front



It wasn't supposed to be like this.

I used to be a city dweller-taking public transportation to school, buying exotic ingredients at the open-air fruteria with my mom or grandma, living in a beautifully cramped neighborhood with huddled homes.

In my current suburban phase, I mostly drive to chain

grocery stores to pick up the usual ingredients. I'm lucky if I can get my hands on a decent avocado. The bus swings past at God knows when. My neighborhood is green and contemptibly peaceful.

It's enough to give a person narcolepsy. When people ask where I'm from, I grudgingly tell them I live in the west suburbs, adding, in a rush of desperation, "but I'm originally from Humboldt Park."

It's tough out there for an exiled Chicagoan, a prison sentence anyone who truly loves the city hopes is only temporary. I will always consider myself a Chicagoan, though my address hasn't contained a Chicago ZIP code in more than 15 years.

People bad-mouth the old neighborhood, especially in the 'burbs. My wife, a lifelong suburbanite, views my childhood stomping grounds as only slightly more habitable than the wilds of Jumanji.

Few friends like to go with me to—or even through—HP, taking in Division Street. After dark, Humboldt Park might as well be the Bermuda Triangle, where all maps warn:

"HERE BE MONSTERS."

Admittedly, the neighborhood they describe really did exist. It's the neighborhood I grew up in, the same one my mom was raised in—a Puerto Rican enclave plagued by drugs, violence and gang life. It's what made Mom transplant her kids to the suburbs. There was all of that, but there also was culture-sights and sounds you couldn't get in any other part of the city. There still is culture.

And a lot has changed since then, for better or worse, depending on whom you ask. But there are new places like Cafe con Leche, the Institute of Puerto Rican Arts and Culture, Batey Urbano - features highlighting the neighborhood's culture (how often can you say that about a neighborhood?) and bringing with them a new surge of vibrancy. Humboldt Park is more alive than ever.

Not to mention that HP is carved into one of the greatest cities in the world, a place traveling chef Anthony Bourdain called "the only other real city in America" outside New York. And we're not just talking about the beloved Bean at Millennium Park.

There are unique, thriving neighborhoods wherever you go in this city-too many to name, in fact. Whenever you're in the city, you swear you feel it churning beneath your feet and all around. You hear Carl Sandburg in your head, or maybe it's Frank Sinatra singing over a brass band. Chicago is a party.

At my core, I'm a Chicagoan. Still, each moment I spend in the city is fleeting, a brief foray capped by a shameless retreat back to some yawning outpost.

But it wasn't supposed to be like this. I'm a Chicagoan, trying to remain a Chicagoan while in exile, on the wrong side of Harlem Avenue, outside the party, looking in.

HECTOR LUIS ALAMO JR. IS A REDEYE SPECIAL CONTRIBUTOR.

UMBLR

It's Thursday! What else do you have to do besides procrastinate and look forward to the weekend? I'd like to help you with that. Here are five favorite TumbIr pages you should be following for the foreseeable future. - JESSICA GALLIART, REDEVE SOCIAL MEDIA LADY



[Bleep] Yeah **Behind the Scenes** [bleep]yeahbehindthescenes. tumblr.com

The [bleep] rhymes with duck. Even if you're not a film geek, you'll appreciate all the quirky tidbits about what went on during the filming of some of the best movies ever. Look for the GIFs of how Jack Nicholson prepared for his famous ax scene in "The Shining."

[Bleep]! I'm in my Twenties [bleep]iminmy20s.tumblr.com

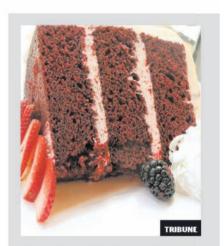
Rhymes with duck again. Before you yell at me about how lame I am-yes, I know this Tumblr isn't new. Just because I've followed it for a long time doesn't mean I can't still share with the masses these fabulously-depressing-yet-realistic musings and drawings depicting how crappy your 20s can be.

Neighborhoodr-Chicago

chicago.neighborhoodr.com Shouts to this-again, not new-local Tumblr blog, which is actually one of many in a large network of neighborhood blogs across the country. The Chicago team always manages to find and follow the best of Chicago and reblog appropriately.

Hot Girls Eating Chipotle

hotgirlseatingchipotle.wordpress.com OK, so it's a Wordpress blog and not a Tumblr page. Do you really care? Hot girls, burritos, crazy l'm-scarfing-my-food facesthere is nothing left to be done here.



Bread and Buttermilk

breadandbuttermilk.tumblr.com This food-porn Tumblr brought to you by 22-year-old Chicagoan @AmyBites could get you in trouble during work hours-for excessive slobbering. Three words: red velvet brownies.

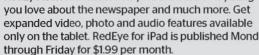
Have a suggestion for a TumbIr to check out? I love discovering new ones, especially those that are Chicago-focused. Tweet me at @jessicagalliart!

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/ chicago

OCCUPY AWAKENING

After a quiet winter, protest movement looks to jump-start its support base ahead of NATO summit

By Georgia Garvey | REDEYE

The average Chicagoan might be dreading traffic, road closures and CTA reroutes during the NATO summit May 20 and 21. But Occupy Chicago member Marcus Demery is actually kinda psyched.

"It's literally like waiting for a storm," said Demery, a 20-year-old Hyde Park resident. "A beautiful storm, though."

For groups such as Occupy, the NATO summit—which will draw leaders of NATO member countries—will be like a spring awakening. There will be mass protests, rallies, concerts and competing summits (one called "The People's Summit" runs May 12-13) in Chicago. After winter of hibernation, at least in terms of visibility, it's a shot in the arm for the Occupy Chicago movement.

"I don't think we ever went away. We just kind of went inside," said Occupy member Jackie Spreadbury, 22, of Oak Forest. "It's not like we're coming back. It's just we're going to be outside so you're going to see us more often."

Occupy Chicago, which began as a movement in solidarity with the Occupy Wall Street protests in New York, hopes the events planned for mid-May will energize, invigorate and refocus formerly active members and those who've been sitting on the sidelines up until now, according to some members.

"Some of these events and protests will hopefully set a historical precedent," said Graham Czach, a 32-year-old Occupy member and musician who lives on the Northwest Side. Czach organized the Occupy festival, which since has been postponed, and a concert at the Abbey Pub on May 18 to coincide with some of the protests. "Hopefully [NATO] can propel some of this discontent for what's going on in our society and our world in general ... it will hopefully flourish."

The upcoming protests against NATO's political, economic and military policies have been anticipated by officials. The city of Chicago recently passed ordinances intended to restrict protesters, making it harder to get a permit (some say rendering it nearly impossible) and bumping up fines. Last fall, hundreds were arrested at protests in Chicago.

James Cox, 26, of the Near West Side, has been arrested twice while protesting. She says some Occupy members are frustrated by the efforts to corral them and plan to stand their ground during the NATO summit, albeit nonviolently.

"I'm not going to be asking" for the right to protest, Cox said. "I'm just going to do."

Occupy Chicago's mission as laid out on its website is specifically nonviolent. But other groups expected to protest during NATO, like anarchists, do not have those same commitments. Despite that, the city said it has tried to create a relationship with many activist organizations. Roderick Drew, of the city of Chicago's law department, said the city has met with attorneys from Occupy and other protest groups to improve relationships. In particular, Drew said, the city hammered out an agreement to warn protesters before arresting them.

"The city of Chicago respects the rights of all people to exercise their First Amendment

rights and we will continue to do so ... while also fulfilling the city's obligation to protect health and safety of all citizens, including protesters," Drew said.

Chicago police officials said those talks have smoothed out interactions between Occupy and police to a degree.

"If you can talk through things first amica-

bly, it just makes things a lot easier," said police Cmdr. Christopher Kennedy, who is assigned to the 1st District. "In most respects, it worked out pretty well."

The ACLU of Illinois has held informational sessions online and in person to explain the law to protesters and how they should act if they are arrested or confronted by police.



A BRIEF HISTORY OF OCCUPY

The Occupy Chicago movement was inspired by the Occupy Wall Street protests in New York City but has a history of its own. RedEye gathered some of the relevant dates in Occupy protests from the past 10 months. g.g.

JULY 2011

Anti-consumerist activists "Adbusters" propose a protest related to the financial sector's responsibility in the global recession, among other issues. On a poster created by Adbusters, the hashtag #occupywallstreet is used.



SEPT. 17, 2011

The first "Occupy Wall Street" protest happens in Zuccotti Park in New York City's financial district. Demonstrators set up camp there and live in tents.

SEPT. 23, 2011

Chicagoans begin to gather in the financial district downtown, particularly at Jackson Boulevard and LaSalle Street, in solidarity with protesters in New York.

OCT. 16, 2011

About 175 people are arrested for refusing to leave Grant Park after its closing time.



But during the NATO protests, don't expect Chicago police officers to differentiate between an Occupy protester and an out-oftown activist.

"I would hope we treat everyone across the board the same," Kennedy said. "Only if their actions necessitate otherwise will we take a different turn."

Meanwhile, Occupy protesters are gearing up, a bit nervous in some cases but mostly hoping to return their causes to the forefront of people's minds.

"I really can't even imagine what [NATO] is going to be like," Cox said. "I'm not scared; I'm sort of excited."

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The road to a movement

There's no one reason people join Occupy Chicago. Some have been political their whole lives; others were inspired by a cause or world event. The explanations you'll get from members often are as varied as the individuals themselves.

Columbia College student Marcus Demery was visiting Chicago, covering the protests for a photography internship. Demery, 20, now of Hyde Park, said he found himself tearing up at the sights of people chanting and marching through downtown in October.

"I was totally inspired," he said. "When I came to Chicago and I saw what was happening, I just really felt compelled to be a part of it."

Demery transferred to Columbia and moved from Fort Wayne, Ind., mostly to join Occupy Chicago's activities. He now takes photos at protests and posts them on a Tumblr blog. Demery said the issues to which he relates most in the movement have to do with economic and social inequality in the U.S., something many Occupy members cite as a key belief.

James Cox is a 26-year-old resident of the Near West Side, someone who couldn't afford to finish college but carries thousands in student loan debt. She now works in retail and also runs the Twitter feed for Occupy Chicago, often keeping track of live feeds of the protests, as well as what supplies might be needed on the streets.

Corporate greed and corrupt politicians both contribute to her desire to protest, Cox said. She was inspired by Occupy Wall Street and the protests in the Middle East last spring; Cox came out to the Chicago site as soon as she could, which turned out to be Sept. 24, the second day.

"My hopes were that we could at least educate people and wake people up," she said. Cox wanted to tell people: " 'This is going on, this is why it affects you and this is why you should care.' Because it just



Protester James Cox.

keeps getting worse. I just really wanted to put that spark into their mind [so they'd think], 'Hey, maybe I should look into this."

Experts say movements such as Occupy can attract young, politically-minded people, many of whom belong to a generation of kids raised on volunteerism and activism. Some are turning toward politics as an extension of those habits.

"If you look at [Millennials'] policy positions, they're incredibly progressive," said Molly Andolina, associate professor of political science at DePaul University. She said those with a "progressive agenda," or those who are disappointed by job market and economy, as "well-educated students without jobs" could be drawn to movements such as Occupy Chicago. "It might be a natural place for them to go." G.G.

OCT. 23, 2011

About 130 Occupy Chicago protesters trying to camp out in Grant Park are arrested. About 3,000 people had attended an earlier rally at Michigan Avenue and Congress Parkway.

JAN.2

Occupy Chicago approves a statement of "Who We Are" that lays out the aims of the organization to end "corruption and corporate influence in government."

APRIL 14

The 99 Percent Spring, training in "nonviolent direct action" for protesters, begins.

MAY1

Occupy members join protesters as part of May Day events in major cities in the U.S. and internationally.



THURSDAY 6746 There we go Thursday FRIDAY 7654 Flip flop!









Jury deliberates in Hudson trial

Chicago Tribune

Jurors will keep deliberating the fate of actress Jennifer Hudson's former brother-in-law Thursday, choosing between contradicting portraits of him painted during closing arguments.

The panel must decide whether William Balfour is a victim of a rushed investigation or if he's a jealous husband determined to destroy the woman who jilted him.

In doing so, they will weigh the evidence in a case that has no DNA or fingerprints tying him to the crime. Prosecutors spent more than two hours Wednesday urging the jury to consider evidence of Balfour's motive and trying to dispel the notion that it requires overwhelming forensic evidence to convict.

The jury of six women and six men deliberated for several hours into Wednesday night before being sequestered at a local hotel.

Balfour is accused of fatally shooting Hudson's mother, Darnell Donerson, 57; her brother Jason Hudson, 29; and her 7-year-old nephew, Julian King; in October 2008. Prosecutors alleged he was upset that his estranged wife, Hudson's sister, Julia, had begun seeing another man and wanted a divorce.

Prosecutors implored jurors to reject defense theories that the killings were related to Jason Hudson's cocaine business, which he ran out of the family's Englewood home.

"Jason Hudson had enemies," said Balfour's attorney, Amy Thompson. "People without enemies don't need a gun for protection."

Acknowledging the largely circumstantial case, Assistant State's Attorney Jennifer Bagby said witness testimony, firearms evidence and cellphone technology presented during 11 days of testimony all pointed toward Balfour.

In a passionate closing argument, Bagby



Lead prosecutor James McKay holds a gun in this courtroom sketch drawn Wednesday at the Cook County Criminal Court in Chicago. Defendant William Balfour is charged with murdering singer Jennifer Hudson's mother, brother and nephew in October 2008. REUTERS

addressed the lack of DNA or fingerprint evidence, saying, "Just because something isn't there, doesn't mean that [Balfour] wasn't

As prosecutors addressed the jury, crime scene photos and happier snapshots of the Hudson family flashed on a screen. Jennifer Hudson, who had stayed out of the courtroom when the grisly images were shown earlier in the trial, buried her head in the shoulder of fiance David Otunga and wept. The Harvard-educated lawyer and professional wrestler, who attended each day of the trial, whispered softly to her.

The defense argued that Chicago police did not properly investigate the crime and rushed to apprehend a suspect amid the media attention stemming from Jennifer Hudson's celeb-

"They were trying to convict a pre-chosen defendant," Thompson said.

I want everyone to know, the city employees have done nothing wrong."

-Mayor Emanuel at a news conference Wednesday. The mayor is defending his tough-medicine cure for ailing public pensions in missives being sent to the employees who would take a financial hit.



EXPRESS LINES

- » Alder Planetarium, Shedd Aguarium and the Art Institute of Chicago will close for three days during the NATO summit weekend.
- » Two men were shot and seriously wounded while sitting in a tow truck at a gas station in Lakeview, authorities
- » Police are searching for the person who drove a van through the door of a Best Buy in Logan Square and snatched up about 60 iPads and other electronics, police said

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chicago



CTA goes bus shopping

Chicago Tribune

Calling it too good of a deal to pass up, the CTA board on Wednesday approved the purchase of 100 new accordion-style buses that were left over from a contract initiated by the Seattle transit system.

The CTA will pay New Flyer of America Inc. \$80.1 million for the 67 clean-diesel buses and 33 hybrid-electric buses.

The 60-foot articulated buses were part of an order for up to 715 buses that King County Metro Transit in Seattle agreed to purchase from New Flyer. The CTA will use federal and local funds.

The Seattle system did not exercise its option on the 100 buses the CTA will acquire to expand the capacity of its bus fleet and offer a more comfortable riding experience for customers, officials said.

The new buses will be delivered late this year through the middle of 2013, said Marina Popovic, CTA vice president of purchasing and warehousing.

The buses will begin replacing 40-foot Nova buses that have been in service for almost 12 years, which is the recommended service life for transit buses.

The \$80.1 million acquisition is "a very good price because we looked at how comparable it was to our last purchase from New Flyer and it was literally within several thousand dollars [per bus] of our previous purchase," Popovic said. "Because the emission standards have changed over the course of the last several years, the prices have gone up."

CTA President Forrest Claypool said the new buses will be assigned primarily to routes where ridership has increased and buses are packed to standing-room-only during rush periods.

"Part of it is adding additional capacity to decrowd on peak points," Claypool said. "It is basically to make the experience more comfortable for our riders and more appealing to them."

The 33 new hybrids will expand the number of diesel-electric buses to 328. The CTA operates 1,780 buses. Tribunefile Photo

Homicides from May 2 to 4 p.m. Wednesday. The S. Racine Ave. incident had two victims; all others had one.

HOMICIDE TRACKER

By Tracy Swartz

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

Two women and a man were stabbed to death in separate incidents in the past week in Chicago, a RedEye analysis of preliminary police data found.

On Tuesday, a 23-year-old woman was stabbed to death in the 4600 block of South Lake Park Avenue in Kenwood, police said. One day earlier, a 51-year-old man was found fatally stabbed in the 900 block of East 104th Street in Pullman, officials said.

On Friday, a 58-year-old woman was stabbed to death in the 4200 block of West Cermak Road in North Lawndale, police said.

Nineteen fatal stabbings have been recorded so far this year, about 11 percent of the 169 homicides logged as of Wednesday afternoon, RedEye data shows.

Last year, fatal stabbings accounted for about 6 percent of the 442 homicides recorded in Chicago, according to RedEye data.

Meanwhile, a woman was found

- 1700 block of N. Monitor Ave.
 Date: May 2 Cause: Gunshot
- 3500 block of S. Parnell Ave. Date: May 3 Cause: Gunshot
- 9000 block of S. Racine Ave.
 Date: May 3 Cause: Gunshot
- 12100 block of S. Green St.

 Date: May 4 Cause: Gunshot
- 4200 block of W. Cermak Road Date: May 4 Cause: Stabbing

7 9

strangled to death Saturday in the 5600 block of

North Broadway in Edgewater, officials said.

Citywide, gunshot homicides were recorded in the last week in Austin, Bridgeport, the Near West Side, West Garfield Park and West Pullman, RedEye data found.

In Washington Heights, two men ages 20 and 26 were shot to death May 3 in the 9000 block of South Racine Avenue, officials said.

Eleven homicides have been recorded so far this month. Thirty-nine homicides were logged in May 2011, according to RedEye data.

- 5600 block of N. Broadway
 Date: May 5 Cause: Strangled
- 7 1300 block of W. 13th St.
 Date: May 6 Cause: Gunshot
- 900 block of E. 104th St.

 Date: May 7 Cause: Stabbing
- 4600 block of S. Lake Park Ave.

 Date: May 8 Cause: Stabbing
- 4000 block of W. West End Ave.

 Date: May 8 Cause: Gunshot



MORE ONLINE

Check out RedEye's interactive homicide map at redeyechicago.com/homicides.

Police: Woman tosses dog off balcony, breaks its leg

Police say an East Garfield Park woman threw a puppy off her third-floor balcony, breaking its leg, then laughed about it in front of arresting officers. "[The woman and a friend] tossed the dog off the balcony because they said it wasn't theirs and they didn't want it," Harrison District police Lt. John Andrews said.

Cops: Dad fell asleep while walking son home

Police say a North Side man was so intoxicated he fell asleep outside while walking home from a family party with his 4-year-old son early Tuesday. Richard Krokson, 23, of the 4000 block of North Elston Avenue, was charged with one count of misdemeanor child endangerment, police said.

'Tan mom' may inspire city age-limit ordinance

Ald. Debra Silverstein (50th) has introduced a plan to ban people younger than 18 from entering Chicago tanning salons. Silverstein said she was inspired in part by recent media coverage of Patricia Krentcil, a darkly tanned New Jersey woman who has been defending herself against charges that she took her 5-year-old daughter to a tanning salon. TRIBUNE

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Bright fight Government workers are hit by dyed water from a cannon Wednesday used by Indian police to disperse hundreds of protestors in Srinagar, India. REUTERS PHOTOS



Trails on rails Wranglers travel up a train rail line Sunday during Montana Horses' annual horse drive outside Three Forks.



Homeless A man sits in his demolished home Wednesday, a day after 250 illegal squatter homes were torn down near the bank of the Bagmati River in India.



IT'S REDEYE BUT BETTER

What is that thing? Find out while you're flipping through a gallery of the world's best photos on the RedEye for iPad app.

Zuckerberg's hoodie isn't cool on Wall Street?

Facebook has raked in billions and will make a splash when its stock hits the open market next week. So, what are folks on Wall Street concerned about?

Mark Zuckerberg's hoodie, apparently.

Michael Pachter, an analyst for Wedbush Securities, told Bloomberg that the Facebook CEO's decision to show up for a meeting with potential investors dressed down in his trademark casual outerwear suggests that he's too immature to run a massive corporation.

"He's actually showing investors he doesn't care that much; he's going to be him," Pachter said in an interview on Bloomberg TV. "I think that's a mark of immaturity. I think that he has to realize he's bringing investors in as a new constituency right now, and I think he's got to show them the respect that they deserve because he's asking them for their money."

If nothing else, Pachter's take (and he still thinks Facebook is a solid investment) reinforces the inevitable culture clash that occurs when a 27-year-old titan of California's freewheeling startup culture meets the buttoned-down world of Wall Street. In Facebook's early days, Zuckerberg once showed up for a meeting with a venture-capital firm in his pajamas.

Pachter went on to say Zuckerberg might be a better product manager or designer than CEO.

Needless to say, the tech world got a good laugh out of it all. The Next Web led with this not-so-subtle headline: "Odd analyst mocks Zuck's hoodie, ironically sounding stupid in a suit while doing so."



"This analyst is smoking stuff that is outside the realm of legality. Now if you were looking for a problem with Zuckerbera's hoodie, then you should see it for what it really is: a fashion abomination.

-Tech blogger Om Malik, on criticisms of Mark Zuckerberg wearing a hoodie

15 found beheaded

Police found the decapitated and dismembered bodies of 15 people near Guadalajara on Wednesday, in what appeared to be the latest atrocity by the brutal Zetas drug cartel. It was one of the biggest mass beheadings in Mexico's recent

Taser suit filed after injury

A man filed suit against the city of Orlando, Fla., this week, claiming an officer used excessive force when he Tased the man at Universal Studios in December, causing him to fall and break his jaw. Jerome Lamar Pitts, 40, is seeking \$2 million in damages.

Hairdressing pioneer dies

Vidal Sassoon, the hairstylist and fashion-world icon who built a multim lliondollar business on his name, has died of apparent natural causes at his L.A. home. He was 84. Sassoon invented so-called "wash and wear" looks that liberated many women from weekly salon

N. Korean control waning

More North Koreans are defying strict government controls on access to outside information, a U.S. study said. Avid consumption of South Korean movies and music, foreign radio and TV broadcasts is changing North Korean views of South Korea and the U.S., the report showed.

THE DIGIT

That's how many mistaken calls, or, "pocket dials" (we've got another name: butt-dials) the city of New York got to its 911 call center in 2010, according to a recent Winbourne Consulting report commissioned after a blizzard delayed first responders.

SMOOTH POUR. LESS GLUG. NEW PUNCH TOP CAN IT'S TIME.



Brewer lifts Bulls after benching

2011-12 NBA playoffs

Chicago Tribune

There are private moments that occur within any sports team, far away from the media glare. Those moments are when teams can bond, when respect can be earned

Ronnie Brewer had such a moment after Game 3 of the Bulls-Philadelphia series, the first time he sat by coach's decision in his two seasons as a Bull.

"A lot of players, that could affect them," Luol Deng said. "But Ronnie is a pro. He knows what he needs to do to help us. Some stuff he does, you might not see in the stats. He doesn't get a lot of credit. But his defense is great, he always comes in with energy and we get stops and go out and run."

Brewer stuffed Tuesday's Game 5 box score with six points, eight rebounds, three steals and three assists in 29 active minutes. That he brought this energy after his inactivity didn't surprise his teammates, but it impressed them.

"I love Ronnie," said Kyle Korver, also Brewer's teammate with Utah. "He's such a good guy, great teammate and hard worker. He never pouted. That just shows what kind of person he is."

As a competitor, Brewer admitted sitting out Game 3 was difficult, but he still tried to contribute.

"When [coach Tom Thibodeau] doesn't call my name, you still have an obligation to be the eyes and ears for the guys on the floor," Brewer said.

"I still had my part by telling Lu, Rip [Richard Hamilton] and Kyle what I saw out there.

"When [Thibodeau] put me back out there, I knew I had to bring something lacking, which was energy on the defensive end. Their guards have been hurting us the entire series. I tried to slow them down a little bit."



DOUBLE VISION

BULLS, HAWKS PLAYOFF SERIES FOLLOWING SIMILAR SCRIPT

If the NBA playoffs had not been pushed back due to last year's lockout, the Bulls and Blackhawks would have been playing their first-round series at the same time in mid-April. Instead, the Blackhawks have already retired for the season, leaving the Bulls as the only United Center resident playing. As the Bulls-Philadelphia series unfolds, however, fans couldn't be blamed if they were reminded of the Blackhawks' six-game loss to Phoenix. The storylines in both series have been similar, but hopefully with different endings. REDEYE

SOUNDS GOOD

BLACKHAWKS: Jim Cornelison gets the United Center crowd pumped up with his stirring version of the national anthem before games.

BULLS: The Bulls borrowed Cornelison for their playoff run, and he's been doing the anthem before games at the Madhouse on Madison.

TRIUMPHANT RETURN

BLACKHAWKS: Captain Jonathan Toews missed the final 22 games of the season with a concussion, but he started Game 1 and made an immediate impact. He scored the Blackhawks' first goal in the first period and added an assist on Brent Seabrook's game-tying, overtimeforcing goal with 14.2 seconds left.

BULLS: Derrick Rose played sparingly down the stretch this season with an ankle injury, and he sat out the regularseason finale. In Game 1, however, not only did Rose return to the lineup, but he came back as the Rose of old, just missing a triple double with 23 points, nine rehounds and nine assists

MAN DOWN.

BLACKHAWKS: The Blackhawks won their second game in Phoenix but in the process lost a key piece of their team in Andrew Shaw, who was suspended for three games for a hit on Coyotes goalie

BULLS: A much bigger loss than that of Shaw, the Bulls were left leader-less when Rose went down late in the fourth quarter of their Game 1 win over Philly with a knee injury that turned out to be

ANOTHER MAN DOWN ...

BLACKHAWKS: In Game 3 at the United Center, Marian Hossa left the ice on a stretcher after a vicious, illegal hit from longtime Blackhawks adversary Raffi Torres. Hossa suffered a concussion.

BULLS: The Bulls suffered another key iniury when Joakim Noah severely sprained his left ankle in the Game 2 loss. That meant both the Bulls' best offensive and defensive players were out for the rest of the series.

COACH CRITICISM

BLACKHAWKS: The Blackhawks' anemic power play, frequent line changes and underutilized players had some questioning at times what coach Joel Quenneville and his staff were thinking. **BULLS:** Bulls fans were calling for coach Tom Thibodeau's head when Rose was hurt, thinking the team's starters should have been sitting with the game seemingly in hand with less than a minute and a half to play.

DEEP-SIXED?

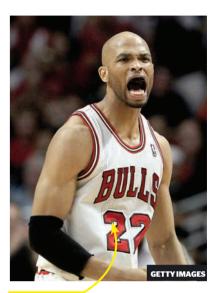
BLACKHAWKS: The Coyotes eliminated the Hawks in six games.

packing in Philadelphia on Thursday, Let's hope this is an area the series differ.

BULLS: Philadelphia can send the Bulls

Ionathan Toews

PLAYOFF NEWS AND NOTES



Taj Gibson likely to play

Unlike Joakim Noah's severely sprained left ankle, Taj Gibson's right ankle sprain won't keep him out of Game 6 on Thursday. That's what he says, at least. "I'm going to try to keep it moving," Gibson said. "I'm looking forward to playing, not sitting out. I'll be OK."

Rip, the Invisible Bull

Maybe Richard Hamilton's mask renders him invisible to Bulls coach Tom Thibodeau, because Tuesday it was another fourth quarter featuring yet another benching of Hamilton. He's played just 10 minutes, 10 seconds in the final periods this series, sitting out three. He sat for the final 17:02 of Game 5, exiting for Ronnie Brewer after Evan Turner blew past him in the third. "It is what it is," Hamilton said.

Collins: 76ers not desperate

A loss Thursday, and the Philadelphia 76ers lose home-court advantage to the Bulls. But Philly coach Doug Collins said he sees no reason to panic. "I don't like the word desperation," Collins said after practice Wednesday. "When you're desperate, sometimes you get out of character. I want there to be a real sense of focus about what we have to do. That's what we need to do: just be real focused. We've got to meet their challenge."

SERIES SCHEDULE

GAME 6: at Philadelphia, 6 p.m. Thursday, CSN GAME 7: at United Center, TBA Saturday, *If necessary.

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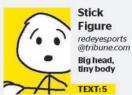


Matt Pais @mattnais RedEye's movies and music guy

Velez @runsonduncar Blogger, runsonduncan.



Arnett @btarnett Improviser at iO Chicago



Can the Bulls complete their comeback and win this series?

Why not? Brian Scalabrine still has two good ankles.

Can they? Yes. Will they? Don't know, but no championship this year, gents.

I'd be a bad Chicago sports fan if I said they couldn't.

No, at the present pace evervone will be injured.

Yes, they can. And I still think the Blackhawks can beat the Covotes.

The Bulls-Philadelphia series has been so lowscoring..

... the Bia Ten is suina for boredom infringement.

... it resembles a Rock 'n' Jock score after 30 seconds of play. The NBA needs a 50-point hoop now.

... it's starting to look like a hockey game.

... that no one outside of Chicago and Philadelphia cares. Rose!

... it makes Derrick Rose's ACT score look good.

Whom else should the Blackhawks fire?

Coach Q's mustache. Don't worry, it will be re-hired in a few months.

That one jerk at the stadium. You know who I mean.

Tommy Hawk. He creeps me out.

Whoever's in charge of making sure the team wins. They've really dropped the

The people responsible for heating the place. It's always so cold. Warm it up.

Why is it a big deal when Patrick Kane goes on one of his drinking sprees?

Because it's bound to lead to him getting into a cab. Safety first, Kaner.

"Famous person" and "spree" usually counts as news. Including: "Lindsay Lohan shopping spree."

Anheuser-Busch's stock goes way up.

Sadly, there's nothing else concerning the Blackhawks to write about.

Because there's no apple juice left for the rest of us. That is apple juice, right?

Greg Walker says he made mistakes last season with the White Sox. Such as?

Forgetting to blindfold Adam Dunn. Hey, he couldn't have been any worse.

"Is this postgame pizza cut into squares? How old are we?! Pass the Sunny D."

Working for the White Sox.

Parked in Konerko's spot. Showered in the visitors' locker room.

He borrowed Southpaw's costume for Halloween.

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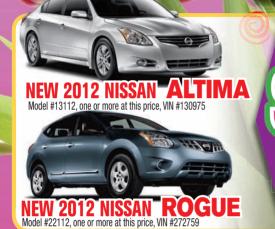
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Dying athletes a sad reality



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When I was a kid, my mom wouldn't let me play hockey. It was one of the biggest regrets of my life. I'm still convinced I could be the next Sidney Crosby but with normal lips.

With Marian Hossa's brutal concussion and the deaths of so many enforcers lately, it's made me look at sports in a new light. I remember as a kid

drawing a picture of Bob Probert fighting Todd Gill (no idea why I picked him). And then the news of Junior Seau's suicide struck home again. I had a poster of him from

Sports Illustrated for Kids on the wall in my

Our heroes should not be dying to enter-

Sports are, and it pains me to admit it, just entertainment. The point of football is to smash into someone until they hit the ground. There's no way around it: it's innately violent. At least now people are beginning to know the risks of playing and starting to see the sad repercussions. For the money and the perks that come with being a professional athlete, I can certainly understand the decision to continue to play at the potential consequence of cutting years off their lives.

Although I guess now Junior Seau's mom wishes he didn't. But it's tough to judge.

The football and hockey mentality is that you play unless you can't stand-just get stitched up and get back in there. The first football game I played in eighth grade I broke my wrist on a reverse. But I stayed in the game, rushed four times and caught a pass.

Because it was football, and I didn't want to lose my starting spot or be considered a wimp or words that start with "p" or "g" or "f" (which I'm sure some people are calling me right row). And I'm certain I would have played through a concussion.

Unless there are major changes to the sports - and hopefully by the time I'm a parent there will be - I would be irresponsible to let my kids play them.

As I've come to learn in life, my mom really did know best. No matter how much I wish she didn't. Maybe my kids will understand someday too.

SCOTT BOLOHAN IS A REDEYE SPECIAL CONTRIBUTOR.

MOUTHWATCH

"Every time I watch a game, or right after a game ends, the only thing I can think about is playing in the next one. It's tough but the vets always tell me make sure I make the right decision, make sure the knee is 100 percent before I try to do something."

-N.Y. Knicks guard Jeremy Lin on Wednesday, before the team's Game 5 loss in Miami. Now he'll have to wait until next season

Megatron's cover released

We already knew Calvin Johnson was the new cover boy for "Madden NFL 13," but now we know what the cover for the game looks like. And, drumroll please, here it is. Let's hope that's not a touchdown he's catching against the Bears.



That's how much golfer Fred Couples recently paid for his four-bedroom, four-and-a-half bathroom, 5,661--square-foot home in the Brentwood area of L.A.

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music

IT'S REDEYE BUT BETTER

Want more St. Vincent? Watch her latest videos and check out her Twitter feed on the RedEye for iPad app.

Malende

St. Vincent's not afraid to make listeners think

By Kyle Kramer | FOR REDEYE

Annie Clark is, as a person, more polite than punk. "I tend to be kind of cerebral, I guess," she explains. But the music she makes as St. Vincent—precise, ambitious rock full of airy vocal melodies and frenetic guitar parts—can be jarring, disruptive and often absolutely beautiful. As a result, her third album, "Strange Mercy," contained some of last year's most forward-thinking rock. To figure out Clark's secret formula, RedEye called her up for a chat about moshing, music production and, um, "The Hunger Games."

Your music is getting more abrasive, louder. Do you try to make it more difficult in that way, more intense for people to get into?

It's not about alienating the listener. It's just about doing something that feels exciting. But I think people want a challenge.

How much of it is thought out as "this is a pop song" versus "I'm experimenting with something I want to do"?

My goal is only ever to make music that I think sounds compelling. And that's not about superimposing stuff that doesn't need to be there. I'm only ever trying to make something that excites me. And if that happens to be challenging or that happens to be easy, that's not even really my concern. Ultimately I think I make pop music. But my version of what pop music is may be different than someone else's. There's no way to really gauge it.

Your Vic show is sold out. Have you ever snuck into a show, and do you have any tips for fans who want to sneak into your show?

I can't say I ever have. Not because I wouldn't want to. Hmm ... I'm not sure how you do it. There's so much security and all that.

Is there any similarly rock 'n' roll thing you've done at a show you've attended?

I used to go see Lightning Bolt a lot. And those shows were wonderful because they set up in the middle of the crowd and you just totally mosh and rage. And I just remember feeling so excited to hear the band pounding in my ears and feel people kind of elbowing you and that just was so much fun.

Do people ever mosh at St. Vincent

Yeah. If I start it, they'll mosh.

It seems like you have a really wide range of artistic influences. You're always tweeting about music and books and fashion. Does that play into your music at all?

Of course. ... I'm always kind of collecting images and ideas from all over. Everything I read or every movie I see.

Speaking of which, recently you tweeted that you saw "The Hunger Games." What did you think of that movie?

Yes! Oh my God! I actually loved it. I didn't know anything about it. I hadn't seen any reviews of it. I had not read the books. I basically knew nothing. And I just walked in and it was an action-packed thrill ride.

Another thing you've tweeted about before is Drake. What do you think of Drake's music?

Drake, oh my God! I listened to that record—his last record—for a time there it was the only thing I would listen to. Like, definitely about a month. Yeah, I really liked it. I thought it was great. My friend

made, when I said that I really liked him, she made a kind of horrifying Photoshop of us together.

Do you listen to much hip-hop?

I do, sometimes more than others. I guess it's R&B, but I got really into The-Dream for a little bit.

Hove The-Dream!

Yeah, I love The-Dream too. And Lil Wayne. I feel like there were lots of times in making "Strange Mercy" when I was like, "Oh, this should have a Dirty South kind of vibe to it." Well, you maybe can't hear that. ... Hip-hop production is some of the most exciting production, I think. I think in hip-hop production they're really not afraid to take chances and anything can be a snare drum and you can make a beat out of anything.

KYLE KRAMER IS A REDEYE SPECIAL CONTRIBUTOR.











Jay Sean gives back

The Wrap

Fresh off a world tour and recording a new album, Jay Sean is taking time out to give back. The London-born singer, signed to Birdman's Cash Money Records, will headline a June 27 event for disadvantaged adolescent girls in Monaco. Soiree Extraordinaire De Monaco is a collaboration between Sean, the United Nations, Serendipity Films and Shahrzad Amirsadeghi. He'll perform as part of the U.N. Foundation's "Girl Up" campaign dedicated to helping "the world's hardest-to-reach" young women and encouraging their future participation in politics and issues of global importance.

Sean will use the occasion to stage a live world premiere of the first single from his upcoming album, "I'm All Yours" featuring Pitbull, which will surface on the radio in coming weeks. Sean took a rare day off in New York to talk about the benefit and his upcoming album.

For those who don't know, describe this event and your participation.

Before I got into music, I was a medical student studying to become a doctor, and two years into my degree I had the opportunity to sign a record deal. One thing that never left was this need and desire to want to do something for humanity, for other people. I was going to spend the rest of my life saving lives and you don't go from there to just "Jump up and down people!" There's something that's not fulfilled there.

You'll be playing new music at the event. What are you working on between now and then?

At the moment I'm just doing spot dates since I came off a big tour and now the priority is plugging the next album and the single. It's my fourth album and the first single is called "I'm All Yours," featur-

an exciting time. The cycle begins again.



ing Pitbull. It's

How have you progressed musically and commercially since your last album, which went platinum?

America hadn't heard my music until I got signed to Cash Money, and it's something new for America because you'll hear a lot more of my R&B. The last album a couple singles were more pop-heavy but the rest of the world is used to a bit more of my slow jams,

my midtempos, R&B stuff.

Did you adapt your sound for the American market, thus giving it that poppy quality?

giving it that poppy quality?
I've always done a mix of pop and R&B music. Some songs lean more towards the pop side, especially the uptempo stuff. When I write my ballads, the way I tend to emote is through a more soulful manner and it leans to the R&B side of things. It's a nod to the early '90s R&B I listened to.

What were those influences?

I fell in love with soul first, with Stevie [Wonder] and songwriters like Lionel Richie. I don't know why I was 11 years old and listening to Lionel Richie-probably because of my parents. That taught me something about songwriting. In terms of how I sing stylistically it's Boyz II Men, Brian McKnight, Eric Benet, Blackstreet, Mary J. Blige, Faith Evans. The early '90s was a great era of R&B and music. People had to fall in love with albums and they didn't have the luxury of listening to 10-second snippets.



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CD REVIEW

BY GLENN GAMBOA | NEWSDAY

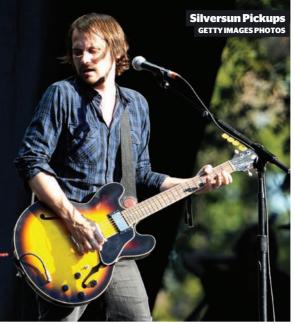
Silversun Pickups sets out to shatter some myths with their new album "Neck of the Woods."

First off, the L.A. quartet doesn't sound like Smashing Pumpkins. Yes, singer-guitarist Brian Aubert's vocals do sit in the same breathy key as Billy Corgan, and they don't stray from there very often. However, everything else about the Pickups' sound does bounce all over the alt-rock spectrum.

The lush, dreamy pop of the first single, "Bloody Mary (Nerve Endings)," has little to do with the aggressive, latter-day-Radiohead rhythms of the crisscrossing "Busy Bees" beyond Aubert's voice. They build massive, nearly seven-minute epics such as "Simmer," which would make many a prog-rock fan happy, as effectively as they churn out catchy industrial dance music like "The Pit," which binds Depeche Modelike verses to Bush-like choruses for what should be a modern rock radio juggernaut this summer.

Another misconception thrown overboard is that Silversun Pickups is a shoe-gazer band steeped in fuzzed-out guitar. Thanks to producer Jacknife Lee of U2 and R.E.M. fame, most of "Neck of the Woods" actually sounds pristine and exact, with the guitar and drums sounding especially crisp.

Finally, the idea that Silversun Pickups is a great radio band, able to roll out thrilling singles such as "Lazy





Neck of the Woods Silversun Pickups

Eye" and "Panic Switch," but not a serious albumoriented band ends here, too. "Neck of the Woods" is solid from start to finish, showing off a variety of styles the promising band already has mastered.

TOP SHOWS



Justin Townes Earle

7:30 p.m. at Park West. \$10.

Steve Earle's son continues to thrive on his own on the recent "Nothing's Gonna Change the Way You Feel About Me Now."

Jean Grae

9 p.m. at The Shrine. \$15. A female MC you need to know.









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nightlife

Point

A bar where the plates can go big or small

By Emily Van Zandt | REDEYE

Getting great food in a neighborhood bar is rare. Getting great food in a neighborhood bar for cheap is even better. Combine that with some seriously boozy house cocktails and it's bliss.

The Point nails the combination, and I'm clearly not the only one cheering. Despite being situated on a fairly sleepy corner of River West, the bar (which opened earlier this spring) already has sports fans mingling with post-work suits and young couples who live nearby. EVANZANDT@TRIBUNE.COM | @REDEYEDRINKS

The Point
401 N. Milwaukee
Ave., 312-666-1600
Off to a
good start



Portion control: The first thing you'll notice about this menu isn't the seriously upgraded spins on pub grub—it's the choice you have between "half" and "whole" portions. For \$3-\$10, you can opt for downsized portions of appetizers, salads, sandwiches and even burgers. While the small-plates concept is nothing new, the idea of charging less and having the option to upgrade to a full order is harder to come by. I was tipped off that the "half" portions weren't all that tiny before my first visit, so my group quickly ordered up so many small dishes that we had to move to a larger table. No shame. Most of the smaller appetizers and salads are easily shareable between a few folks. Half-size sandwiches get a little tricky: The Swedish meatball hoagie was more like a slider and, while the shallot creme sauce was incredibly rich and the meat flavorful, it probably wasn't worth \$7.

Wings, glorious wings: The one dish I opted to upgrade to the "whole" size on my second visit were the wings (\$6/\$10). Grilled, dry-rubbed, tender and delicious, these are some of the best I've had in town. I prefer the dry-rub approach so I can control the sauce—in this case sriracha

aioli or gorgonzola sauce. The sriracha provided essential spice for those craving a little more heat than the dry-rub provides. And that gorgonzola sauce? I'm not going to say you should dip some of the truffle-oil fries (\$3/\$5) in it, but I'm not going to say you shouldn't.

To wash it down: As a true bar, The Point doesn't rest all its charms in the food. The drink offerings are hefty, with a dozen domestics and imports on draft, a solid bottled beer list and a well-stocked wine selection. I turned my attention to the menu of \$10 drinks, packed with classics such as a manhattan with Rittenhouse rye and house cocktails such as Me No Laugh, which packs

MORE ON OUR RADAR Mercer 113

113 W. Hubbard St.

This sleek River North bar and resto is set to open Thursday.

The Drinkingbird

2201 N. Clybourn Ave.

This retro cocktail spot (complete with outdoor patio) is due to open on Tuesday in Lincoln Park.

The Monkey's Paw

2524 N. Southport Ave.

This gastropubby Lincoln Park bar with a focus on whiskey recently opened its doors.



a punch with Scotch, maraschino and orange liqueurs, rum and bitters. Each took longer than expected to come to the table, but they were well-balanced and spicy enough to slowly sip as a closer to the meal. The strong flavors of the drinks don't necessarily line up with the rich bites, so I suggest a beer with dinner and switching to cocktails later.

More than meets the eye: While the huge, angled, 360-degree main bar seems to fill up fast, smaller tables around the main dining room and seating in the back room (near a second bar) can be easier to grab. Warm weather bonus: The nearly lot-size back patio should open this summer (license pending) with what looks like room for more than 100.

You can pick up the check: Hearty bites and well-crafted cocktails with bustling weekend

crowds might be easy to find in the city now,



but not at this price point. If you're adding up all those half-plates in your head, keep in mind that the prices include tax. Splitting the tab with a couple friends on my first visit meant a \$20 meal for everyone with a cocktail each. I'm usually happy spending double that on a night out, and the bill at the end of the night had everyone saying, "We're coming back."

Bottom line: The Point is a nearly pitchperfect neighborhood spot; if only it were in a more heavily-trafficked area. Those living and working in River West have no excuse not to stop by. And while the Grand stop on the Blue Line is nearby and there's fairly regular bus traffic, those needing to travel a fair distance might want to skip it in favor of a less timeconsuming option. Except when it comes to those wings. Those are worth the trip. REVIEWERS VISIT BARS UNANNOUNCED AND MEALS ARE PAID

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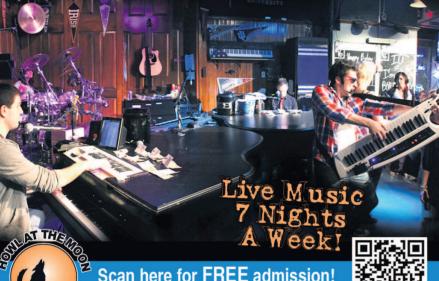
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bars&clubs



No complaints about nitropubs



Van Żandt

The first time I had steak tartare was at Maude's Liquor Bar. Hardly a late

bloomer when it comes to the wonder of raw beef and runny egg-I was only 24.

But if it hadn't been for the drinks, the crushing crowd at the bar, the desperate rush for late table reservations and hip

soundtrack that surrounded Maude's when it first opened, I may never have tried it. Or oysters. Or a lobster roll. Or fried duck skin.

Because, like many of my 20-something peers, I spend my time dining and drinking in bars.

If you pay attention to the writing of Tribune food critic Phil Vettel (hint: you should), then you may already be familiar with the term "nitropub."

Don't panic. The word is new. And just like "fetch" in "Mean Girls," I'm just not sure it's going to catch on. But the idea behind it-a label for the restaurant-nightclub hybrids that seem to be dominating the scene lately —couldn't be more on-topic.

Vettel points to the Melman brothers' Paris Club, Studio Paris and RPM Italian; Brendan Sodikoff's Maude's and Gilt Bar and restaurant siblings Mercadito and Tavernita as a few examples - spots characterized by their pretty young crowds, too-loud-for-discussion music and food. Not just good food, but review-worthy food. Vettel-worthy food.

"Even if much of the clientele seems oblivi-

ous of the kitchen's effort," he points out. Ouch.

It's true that the parade of mini-dressed, high-heeled girls filling the booths at these spots may look like they care more about hitting the dance floor than savoring every bite. Sure, they may be Instagramming every course at Tavernita and tweeting every five minutes from their meal at Paris Club, but not because they hate what they're eating. If these people only cared to mix and mingle and didn't give a second thought to the quality of the food, they'd go somewhere less expensive and more Red Bull-fueled.

I like to think these bar/restaurant/club hot spots are popular because they're an accessible door into an amazing world of Chicago restaurants. I feel more comfortable sitting down at a table at Paris Club than I ever would have at Crofton on Wells. It would take most of my paycheck to eat at the likes of Alinea, Spiaggia, Graham Elliot or Tru, and I definitely wouldn't have money left over to keep the night going with cocktails and people-watching at a club afterward.

But someday soon (perhaps very soon, the way my bedtimes have been inching up lately), I can see how going out for a great meal once a month could trump going out every weekend. Good food in an environment where I can relax and truly savor it will be the next move. But for now, I'm thrilled to be in a city that's let me build an appreciation for food while I'm young-even if it does mean shouting my compliments to the chef over the din.

So bring on the nitropubs. We're better for

EMILY VAN ZANDT IS A REDEYE REPORTER.







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Should movie stars fire back at critics?



FAST PAISED

Matt Pais

There are two things Samuel L. Jackson will not tolerate: Hotspacho and negative reviews.

OK, there are probably many other things the actor doesn't especially like, including dinosaurs overtaking humans and, of course, mother[bleep]ing snakes. Those items everyone can agree on, however, and

clearly the star of "The Avengers" believes the entire planet should also agree that the superhero extravaganza can be seen as nothing other than an awesome cinematic game-changer.

That's why Jackson tweeted last week, "NY Times critic AO Scott needs a new job! Let's help him find one! One he can ACTUALLY do!" in response to the Times' review of the film, which is far from an all-encompassing slam. Scott merely resists the need for BIG-GER LOUDER MORE as the answer to the question, "How do we keep superhero movies from growing overly familiar?"

The irony is that just because something increases the scale doesn't mean it doesn't feel familiar. Even people who loved "The Avengers"—surely that includes many, as the film opened to an all-time record of \$200.3 million domestically-would admit there's a sense of deja vu to the action sequences.

Throughout Joss Whedon's film, the iconic Marvel superheroes punch and fly and protect Manhattan in ways that are both impressively executed and nothing different from what we've seen in other superhero movies.

Scott's "Star Wars" prequels-referencing response/slam to Jackson, "My son, a minute ago: 'Mace Windu wants to take the food from our table!" made me laugh, but it also suggests that movie stars are only the characters they play. You have no right to dispute what I say, actor; you are defined by your on-screen persona and cannot become an off-screen personality to defend yourself.

I don't think this is what Scott intended with his tweet, and the Times critic noted, "I don't think Mr. Jackson is actually trying to get me fired ...rallying 'fans' against skeptical critics is a time-honored tactic, and I don't take it personally."

Still, it's hard not to be baffled that Jackson felt the need to rebut one of the few negative reviews of a generally much-liked blockbuster. So let's pretend that "The Avengers" is a small, independent comedy that the actor's just really proud of. Is it acceptable for him to lash out at a negative review?

I say no, "lash out" being the operative term. As a critic, I'm always glad when someone emails me or writes to discuss a movie, even if they think I got it completely wrong. But whether you're a random 12-year-old or Samuel L. mother[bleep]ing Jackson, a personal attack accomplishes absolutely nothing in terms of advancing the conversation about film.

How much better would it have been if Jackson had tweeted something like, "Hey, A.O Scott, think #Avengers fans would be as excited about a movie full of charmingly small moments?"

Except the point of this Twitter battle wasn't to talk, it was to attack. In "The Avengers," the broad attacks take precedence over talk that, for my money, doesn't really go anywhere. So while I think movie stars have the right to defend their work, Jackson really proved Scott's point without realizing it.





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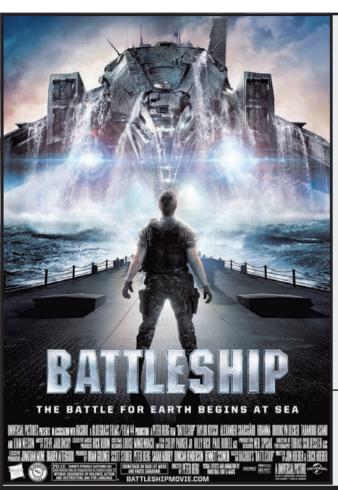
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movies



'The Avengers' to assemble for sequel

Los Angeles Times

The superhero team that conquered the box office will suit up for a return engagement.

Walt Disney Co. Chairman and Chief Executive Robert A. Iger said a sequel to "The Avengers" is already in development. The Marvel Entertainment group film shattered the opening weekend box-office record domestically and in markets around the world.

The movie, featuring Robert Downey Jr., Chris Evans, Chris Hemsworth, Samuel L. Jackson, Scarlett Johansson, Jeremy Renner and Mark Ruffalo, raked in \$207 million in its first three days of release in the U.S., bringing its global box office to around \$702 million.

"It's a great illustration of why we like Marvel so much - great characters, great storytelling and a wonderful ability for them to bring their characters and stories to the big screen so effectively," Iger told analysts Tuesday during the company's quarterly earnings call.

Disney is aggressively mining Marvel's comic-book characters, who were the key attraction when the Burbank entertainment giant acquired Marvel for \$4 billion in 2009. Disney plans to release "Iron Man 3" and "Thor 2" next vear, Iger said, with a sequel to "Captain America: The First Avenger" due out in 2014.

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 The Lucky One (PG-13) 2:20,5:00,7:45,10:15
 The Five-Year Engagement (R) ◆ 1:15,4:05,7:00,9:55
 Marvel's the Avengers 3D (PG-13) 1:50,5:50,7:15,9:45
 The Cabin in the Woods (R) 1:20 P.M.
 Marvel's the Avengers (PG-13) 2:50,6:30,8:00,10:05
 21 Jump Street (R) 5:10 P.M.

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- 3:00,4:00,4:30,6:00,7:00,7:20,8:45,9:50 We Have a Pope (RI) 1:30,4:00,7:00,9:25 Damsels in Distress (PG-13) 1:20,3:45,9:55 The Hunter (R) 1:45,4:15,7:20,9:50 Jiro Dreams of Sushi (PG) 1:55,4:25,7:15,9:30
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 Think Like a Man (PG-13) 12:20,3:25,6:50,9:55

 21 Jump Street (R) 10:05

 The Pirates! Band of Misfits 3D (PG) 1:55,6:40

 The Raven (R) 11:50,2:30,5:20,8:10,11:00

 The Pirates! Band of Misfits (PG) 11:10,4:20,9:00

 The Pirates! Band of Misfits (PG) 11:10,4:20,9:00

 The Five-Year Engagement (R) 10:5,7:20

 Marvel's the Avengers 3D (PG-13) 12:00,1:15,3:15,4:30,6:30,7:50,9:45,1:11:00
- 4:30,6:30,7:50,9:45,11:10

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 Think Like a Man (PG-13) ◆ 10:05,10:35,1:00,1:35,
 4:00,4:35,7:00,7:35,10:00,10:35
 Safe (R) 10:40,1:25,4:05,6:45,9:30

- The Raven (R) 11:11,1:55,4:50,7:40,10:25 The Five-Year Engagement (R) 10:25,1:15,4:10,7:05,10:05 Marvel's the Avengers 3D (PG-13) ◆ 10:30,11:00, 2:15,2:45,6:00,6:30,9:45,10:15
- AMC Independent Woman Thou Art Loosed: On the 7th Day (PG-13) 11:15,2:05,4:55,7:45,10:30

 A Beautiful Soul (PG-13) ◆ 11:40,2:15,4:45,7:20,9:45
- The Cabin in the Woods (R) 10:55,1:40,4:15,6:35,9:05 Marvel's the Avengers (PG-13) ◆ 10:00,1:45,5:30,9:15
- The Three Stooges (PG) 11:45,2:10,4:30,7:25,9:55 The Pirates! Band of Misfits (PG) 11:05,4:40

GENE SISKEL FILM CENTER

164 State Stree (312) 846-2800

- Hit So Hard (NR) 6:00 P.M.
- Keyhole (R) 8:00 P.M.
 School of the Art Institute of Chicago Undergraduate (NR)

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago (773) 252-0628

- Darling Companion (PG-13) 1:00,3:10
- Jeff, Who Lives at Home (R) 12:50,2:40 Mirror Mirror (PG) 1:10,3:30 Damsels in Distress (PG-13) 1:30,3:40

MUSIC BOX

3733 N. Southport, Chicago (773) 871-6604

- Marley (PG-13) 9:30 P.M.
- Monsieur Lazhar (PG-13) 5:00,7:20,9:40 Surviving Progress (NR) 5:30,7:30

THE PATIO THEATER

(773) 685-4291

Call theatre for show information

RIVER EAST 21 (AMC)

(888) AMC-4FUN

- Show times change daily
- Show times change daily

 The Pirates! Band of Misfits 3D (PG) 9:45,12:10,2:40,5:10,7:40

 AMC Independent A Little Bit of Heaven (PG-13)

 10:15,1:05,3:55,6:45,9:35

 The Hunger Games (PG-13) ◆ 9:00,10:40

 Mirror Mirror (PG) 9:10,12:00,2:50

 AMC Independent Mother's Day (R) 10:35,1:20,4:05,6:50,9:35

 AMC Independent Bully (PG-13) 5:340 P.M.

 Think Like a Man (PG-13) ♦ 1:35,7:45,10:50

 Safe (R) 9:25,12:05,2:45,5:25,8:05,10:45

 The Raven (R) (Closed caption) 4:50,7:35,10:20

 The Raven (R) (Closed caption) 4:50,7:35,10:20

 The Raven (R) (Closed caption) 4:50,7:35,10:20

 That Raven (R) (Close Bet Exotic Marigold Hotel(PG-13) ◆ 9:20,3:00,4:00,6:10,9:20,10:35

 The Lucky One (PG-13) 11:10,1:55,4:40,7:25,10:10

- AMC Independent The Best Exotic Marigold Hotel(PG-13) + 9:20,3:00.4:00,6:10,9:20,10:35
 The Lucky One (PG-13) 11:10,1:55,4:40,7:25,10:10
 The Five-Year Engagement (R) (Closed caption) + 2:05,3:45,5:10,8:15,11:20
 The Five-Year Engagement (R) *2:05,3:45,5:10,8:15,11:20
 AMC Independent A Simple Life (NR) 9:30,12:35,3:30
 Marvel's the Avengers 3D (PG-13) ◆ 9:30,11:30
 This American Life Live! Things You Can't Do On the Radbi(NR) *7:00°P.N. 10:00.2:20
 AMC Observed Served S

- The Pirates! Band of Misfits (PG) 10:55,1:25,3:55 21 Jump Street (R) 6:25,9:15,11:55

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago (800) 326-3264 #2309

- The Pirates! Band of Misfits 3D (PG) 11:10,2:00,4:40,7:30,10:10

- The Pirates! Band of Misfits 3D (P6) 11:10.200.440,730.10

 The Hunger Games (PG-13) 12:05.335,7:10,10:45

 AMC Independent Bully (PG-13) 1:45 P.M.

 Think Like a Man (PG-13) 1:25.04.05.72:0,10:35

 American Reunion (R) 11:00,4:35,7:50,10:50

 Safe (R) 12:30,3:15,6:00,840,11:00

 The Raven (R) 11:45,2:40,5:35,8:30,11:00

 Dark Shadows (PG-13) 1:201 A.M.

 Titanic 3D (PG-13) 1:00 P.M.

 The Lucky One (PG-13) 1:10,4:15,7:10,10:05

 The Five-Year Engagement (R) 12:10,1:30,3:25,4:45,6:40,8:00,10:00,10:35 Marvel's the Avengers 3D (PG-13) 11:20,12:40, 2:50,4:10,6:20,7:40,9:50,10:55
- Marvel's the Avengers: An IMAX 3D Experience(PG-13) 1:20,4:50,8:20
- 1:20,4:50,8:20 Chimpanzee (G) 11:25,1:50,4:25,6:50,9:20 The Cabin in the Woods (R) 5:25,8:10,10:50 Marvel's the Avengers (PG-13) 11:00,12:00,2:10, 3:30,5:40,7:00,9:10,10:30
- The Three Stooges (PG) 3:45,6:30,9:15 The Pirates! Band of Misfits (PG) 12:25,3:20 21 Jump Street (R) 12:45 P.M.

WEBSTER PLACE 11 (REGAL) 1471 W. Webster Ave., Chicago (800) 326-3264 #1641

- Safe (R) 1:45.4:15.6:40.9:10
- The Hunger Games (PG-13) 1:50.5:00.8:10.9:55
- The Cabin in the Woods (B) 2:00
- Think Like a Man (PG-13) 1:30.4:20.7:10.10:00
- The Pirates! Band of Misfits 3D (PG) 3:20.7:45
- The Raven (R) 2:20,5:10,7:50,10:20
- The Pirates! Band of Misfits (PG) 1:10,5:30
- The Lucky One (PG-13) 2:10,4:45,7:15,9:40
- The Five-Year Engagement (R) 1:20,4:30,7:40,10:40
- Marvel's the Avengers (PG-13) 1:00,4:10,7:20,10:30
- Marvel's the Avengers 3D (PG-13) 1:40,2:40,4:50,5:50,8:00,9:00
- Dark Shadows (PG-13) Advance Tickets Available
- Battleship (PG-13) Advance Tickets Available ■ This American Life Live! Things You Can't Do On the
- Dark Shadows (PG-13) 12:01 A.M

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

■ Marvel's the Avengers 3D (PG-13) 3:45,7:15,10:45 ■ Marvel's the Avengers (PG-13) 1:15,4:45,8:15

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero (800) 326-3264 #1644

- The Pirates! Band of Misfits 3D(PG) 10:30.12:50.3:20.6:00
- The Hunger Games (PG-13) 10:00.12:15.3:30.6:50.10:10
- ■Think Like a Man (PG-13) 1:20.4:30.6:45.7:30.10:00.10:45
- Safe (R) 12:00.2:30.5:10.7:50.10:30 ■ The Rayen (B) 12:05 2:45 5:25 8:05 10:50
- The Five-Year Engagement (R) 10:25.1:30.4:20.7:20.10:20
- AMC Independent Juan of the Dead (NR) 11:40.2:10.4:40.7:15.9:50
- Marvel's the Avengers 3D (PG-13) 10:20,12:20. 1:40,3:40,5:00,7:00,8:20,10:20
- Chimpanzee (G) 11:50,2:00,4:15,6:30
- The Cabin in the Woods (R) 9:45 P.M. ■ Marvel's the Avengers (PG-13) 11:20,1:00,2:50,4:20,6:00,9:30
- The Three Stooges (PG) 12:10,2:40,5:15,7:45,10:25 ■ The Pirates! Band of Misfits (PG) 11:10,1:50,4:10,8:40

SHOWPLACE ICON

AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago

- Marvel's the Avengers 3D (PG-13) ★ 12:00,1:00, 1:30,2:00,2:30,3:00,3:30,4:30,5:00,5:30,6:00,6:30,7:00,8:00,8:30,8:50

- Marvel's the Avengers 3D (PG-13) ★ 12:00.1:00
 1:302:00.203.00.03:03.403.00.603.60.60.630.70.08.00.830.850.850
 9:10.10:00.10:30

 The Piratest Band of Misfits 3D (PG) ★ 1:20,3:50,6:20,9:00

 Yellow Submarine (G) ★ 7:00 P.M.

 The Cabin in the Woods (R) 10:05 P.M.

 Marvel's the Avengers (PG-13) ★ 12:30 P.M.

 Marvel's the Avengers (PG-13) ★ 12:30 P.M.

 10 P.M.

 11 P.M.

 11 P.M.

 11 P.M.

 12 P.M.

- VIP Premium 21+
- Marvel's the Avengers 3D(PG-13) ★ VIP Premium 21+ 12:00.3:00.6:00 9:10 ■Marvel's the Avengers (PG-13) ★ VIP Premium 21+ 12:30 P.M.
 ■ Dark Shadows (PG-13) ★ VIP Premium 21+ 12:01 A.M.

OAK PARK

LAKE CINEMAS (CLASSIC)

- 1022 Lake Street, Oak Park (630) 444-FILM #560
- The Pirates! Band of Misfits 3D (PG) ★ 12:00,2:05.6:15

 The Hunger Games (PG-13) 12:45,3:45,6:45,9:50

 The Lucky One (PG-13) 12:30:24,5:00,7:15,9:30

 The Five Year Engagement (R) ★ 1:45,4:25,7:05,9:45

 Marvel's the Avenger 3D (PG-13) ★ 1:00,4:00,7:00,1:00

 Chimpanzee (3) 12:00,1:55,3:50.5:45,7:40,9:35

 Marvel's the Avengers (PG-13) ★ 12:00,3:00,6:00,9:00

 The Pirates! Band of Misfits (PG) ★ 4:10,8:20

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave. Evanston (847) 492-0123 🕏

(847) 492-0123 G.
Safe (R) 11:50.2:15.4:40,7:05.9:30
Chimpanzee (G) 12:40.2:55.5:05,7:15,9:25
The Hunrger Games (PG-13) 1:05,4:20,7:35,10:50
This Like a Man (PG-13) 1:30,4:25,7:20,10:15
The Raven (R) 12:45,2:05,4:45,7:25
21 Jump Street (R) 12:15
The Prates! Band of Misfits (PG) 12:25,7:40
The Prates! Band of Misfits 3D (PG) 2:45,5:15,10:05
The Cabin in the Woods (R) 3:00,5:35,8:00,10:30
The Three Stooges (PG) 11:55,2:20,4:50,7:10,9:35
The Best Exotic Marigold Hotel (PG-13) 11:30, 1:00,2:30,4:00,5:30,7:00,8:30,10:00

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SCHOOL OF CONTINUING STUDIES

Another bickering buddies show? Yawn



Curt Wagner » cwwagner@ tribune.com Not a whole lot separates "Common Law," USA's new cop show with two bantering leads, from all the cable network's other hourlong dramedies.

Let's face it, USA knows its "Characters Welcome" shtick and sticks to it, time and time again. Whether the odd couples are lawyers ("Suits," "Fairly Legal"), crime fighters ("White Collar"), brothers ("Royal Pains") or fake

psychics ("Psych"), they're always good-looking, funny and able to hold their own in verbal duels.

It's a formula, and it works for the network. It's just not very daring or surprising, which brings us to "Common Law," the story of two ace detective partners who just can't get along—because they are so different!

Warren Kole plays ex-lawyer Wes and Michael Ealy is his partner, former foster child Travis. When we first meet them, they're bickering during group couples therapy demanded by their boss (Jack McGee). The therapist (Sonya



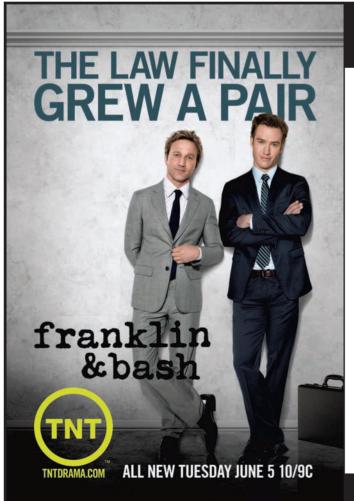
Walger) wants them to communicate better, and the comedy strains as we watch the other couples in the session mistake Travis and Wes for gay lovers.

If only. A show about a hot gay couple who both are cops would have been a lot more interesting than the umpteenth light police procedural USA has delivered. As it is, Ealy and Kole are perfectly charming in cookie-cutter roles. They trade witty put-downs that don't quite reach the sassy repartee of some of the other USA shows. They roll their eyes at the other's foibles. (Travis sleeps around! Wes is "anal-explosive"!)

Occasionally they throw down physically, but it seems like they will always make up long enough to catch the bad guys. Oh yes, they do actual police investigations between the bickering, the womanizing, the cleaning and the fighting.

We've seen it all before, yet I have no doubt USA has another popular show on its hands.





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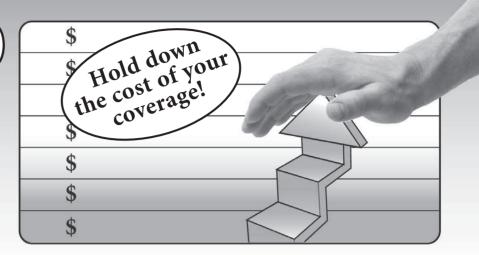


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Chicago Tribune

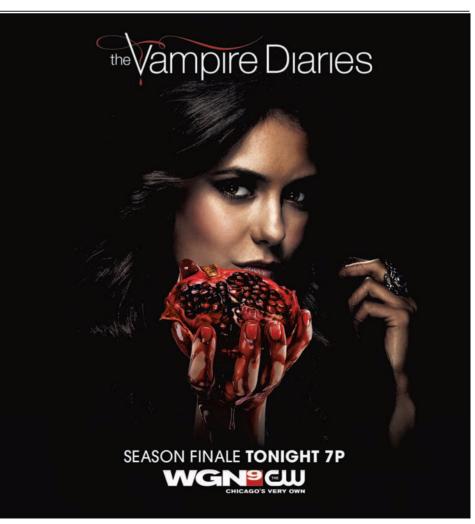
Decades, L.A.'s famed vintage couture and consignment boutique, is back in Chicago this weekend as part of its annual pop-up tour, peddling designer wares plucked from celebrity closets and debuting a new footwear line.

Customers will see 500 to 600 haute finds at up to 80 percent off the retail price, including a 100-piece Prada and a 140-piece Chanel collection, as well as items from next-big-thing designer Isabel Marant, Decades co-owner Christos Garkinos said.

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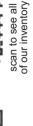
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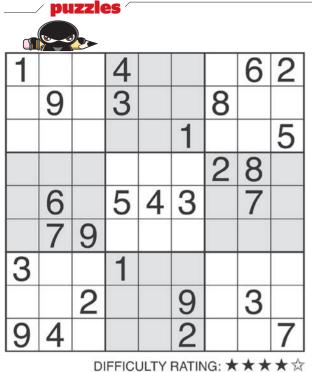
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ACROSS

Angel's musical instrument Rigid

10 Light source 14 Vase-shaped pitcher

15 Bert's "Sesame Street" friend

17 Go over again 18 Like a boring speaker 20 "_ to Billy Joe" 21 New Jersey hoopsters 20

36

16 New thought

22 Office furniture 23 Team instructor 25 Egg laver

31 Spooky 32 Ethical; honest

38 Not in danger 39 Took a chair

40 Easy to reach 41 Singer Joplin

45 Cleaning cloth 46 Prickly plants

60 Apple's center 61 _ ready; prepares 62 Primp

57 Remain 58 Mom's sister 59 "Ave "

63 Annoys

Rescuer

Expert

Choose

In amazement

Change drapes

and furniture

Engagement

DOWN

42 Story passed down 44 Trees of light, strong wood

47 Sandal part 50 Juvenile delinquent 51 "Murder, _ Wrote" 54 Temporary; passing

26 On time 28 Banquets

34 Steal from 36 Small fly 37 wave: high breaker

WEDNESDAY'S SOLUTIONS

TODAY IN THE YEAR ...

1869: A golden spike was driven at Promontory Summit, Utah, marking the completion of the first transcontinental railroad in the U.S.

1924: J. Edgar Hoover was named director of the FBI, a post he held until his death in 1972. 1994: Serial killer John Wayne Gacy, 52, was executed by lethal injection at Stateville Prison near Joliet. (His death came 14 years after he was convicted of murdering 33 young men and boys.)

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27 Of the kidneys HEROIN AND

19 Perfect

24 Leave out 25 Get well

26 Small dowels

Back of the neck

Free Seven Day Bus **Pass For Joining** with mention of this ad.

Orange-flavored drink

53 Organs of sight 55 Mischief-maker

56 Paver's goo

16

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- David Schildknecht, Wine Advocate

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35 Mrs. Truman 37 Orange-flavo

40 Piles

38 Shaker contents

43 Cary and Amy

be nimble

15

18

32 33









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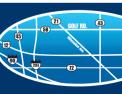
*New car prices & payments include applicable manufacturer incentives & manufacturer rebates. Plus tax, title, license & doc fee. In lieu of special financing.

**W/ approved credit on select certified used cars Ex. \$42.06 per \$1000 financed w/ \$0 down. Dealer buy down may affect final selling price. Maximum balance \$10,000 for 24 months. FPlus tax, title, license & doc fee. Payments based on 72 months @ 6.9% apr financing w/ \$500 down. Ex. \$8.76 per \$1000 financed w/ \$500 down. Used vehicles financing based on 60 months @ 7.9% apr w/ \$500 down, Ex. \$10.11 per \$1000 financed w/ \$500 down. Used vehicles O7 or newer, financing based on 72 months @ 7.9% apr w/ \$500 down. Ex. \$8.74 per \$1000 financed w/ \$500 down. W/ approved credit. Financing thru FMCC. Expires \$5/31/12. HFactory warranty. See dealer of details. ^With approved credit. On select models. In lieu of manufacturer rebates. 0% APR x 72 MOs is a dealer sponsored buy down rate and may affect the final selling price. Max balance financed \$10,000. Ex. \$13.89 per \$1,000 financed with \$0 down. ^Nith approved credit. On select models. In lieu of manufacturer rebates. 0% apr x 60 Ex. \$16.67 per \$1000 financed with \$0 down. 0% apr x 36 Ex. \$27.78 per \$1000 financed with \$0 down for 36 months. +Based on 2011 FMCC total new retail vehicle sales report. ~EPAs estimated highway/city MPGs. Dealer will not honor any pricing errors in this advertisement. Prices are good 2 days from date of publication. Pictures are for illustration purposes only. See dealer for details.

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94 FROM THE NORTH OR SOUTH EXIT DEMPSTER WEST TO MILWAUKEE NORTH

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MORE ONLINE

Can't get enough of insane sartorial choices? The Metropolitan Museum of Art's annual Costume Institute Gala was Monday, and we've got the gallery to prove it. Visit **trib.in/metcostumes** to check it out.

Music to your eyes

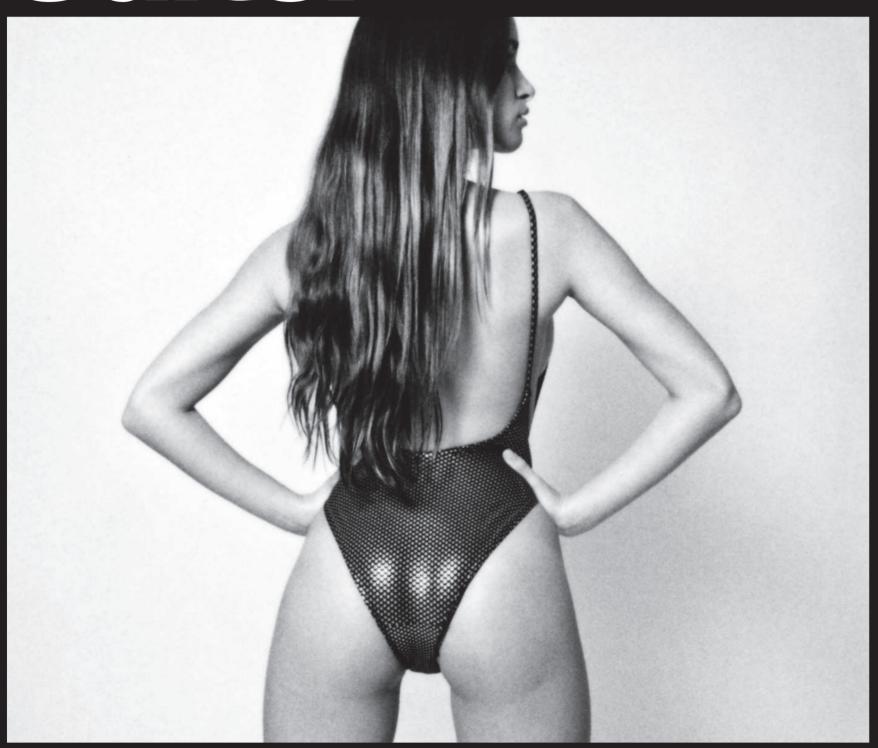
By Dana Moran | REDEYE

While most of us are shaking the dust off our cutoffs and sundresses, pop's top songstresses have more interesting wardrobes going on. And between Lady Gaga's May 20 appearance on "The Simpsons," Santigold's May 1 release of "Master of My Make-Believe" and Kimbra's "Somebody That I Used To Know"-fueled rise, they're a little hard to mix. Check out who's bringing it and who's flat on our matrix. Damoran@Tribune.com | @REDEVEDANA; GETTY IMAGES PHOTOS



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Reel-v big stars

You'll be seeing a lot of Emma Stone, Andrew Garfield

and Kristen Stewart at the movies this summer-but first, they'll be on your TV. MTV announced Wednesday the three stars will be among presenters at its Movie Awards on June 3. They'll be joined by Chris Hemsworth. Charlize Theron, Michael Fassbender, Mila Kunis and Mark Wahlberg. You have our attention ...

Better grab a paper bag to breathe into, boys: Sofia Vergara might be back on the market. The New York Post reports that the "Modern Family" star is visiting the unpleasant vacation locale of Splitsville with her businessman boyfriend Nick Loeb.

away \$122 billion. Maybe they could use the box-office earnings for cleanup.

THE DIGIT

The number of Beastie Boys albums currently in the Billboard 200, the mag reported Wednesday. Sales of recordsincluding "Licensed to III, currently at No. 18 on the chartspiked after the death of Adam "MCA" Yauch on Friday.

I support and I give my full support to Mitchell Romney. He has the makings of a great dictator. He is incredibly wealthy, but pays no taxes

-Sacha Baron Cohen, in character as Admiral General Aladeen from the movie "The Dictator," during a news conference in New York



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